

| Composers ensembles/orchestras | Work | Year of composition | Inst. |
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| Zemlinsky, Alexander | Psalm 23 Op.14 SATB und Orchester | 1910 | ac |
| Webern, Anton | Fünf Stücke für Ork op.10 | 1911 | ac |
| Schönberg, Arnold | Serenade op. 24 | 1920 –1923 | ac |
| Schönberg, Arnold | Die Glückliche Hand | 1910 to 1913/1924 | ac |
| Schulhoff, Erwin | Suite für Kammerorchester WV 58 | 1921 | ac |
| Gershwin, George | Rhapsody in Blue Porgy & Bess | 1924 1925/30 | bj |
| Kern, Jerome | Show Boat | 1927 | bj |
| Weill, Kurt | Kleine Dreigroschen Musik for wind orchestra Mahogany -Alabama song | 1928 | ac |
| Eisler, Hans | (Beurs van Berlage, Radio Kamer Orch.) | | bj |
| Jemnitz, Sandor | Duo Sonata op. 28 Banjo and Saxophone | 1934 | bj |
| Rodgers, Richard/Hart Lorenz | Where or when | 1937 | el |
| Shostakovich, Dimitri | The Lost 2 nd Jazz Suite | 1938 | ac |
| Graettinger, Robert | Suite for Stringtrio and Windquartet | 1953-57 | el |
| Zimmerman, Alois | Die Soldaten | 1957 and 1964 | el |
| Feldman, Morton | The Straits of Magellan | 1961 | el |
| Riley, Terry | In C | 1964 | el |
| Lachenmann, Helmut | Accanto - Music for a Clarinet Player with Orchestra [clar,orch] | 1975/76 | el |
| Schat, Peter | To You – for voice, guitars, keyboardinstruments, tops and electronics, opus 22 To Whom – vc, p, gt, bgt | 1970-1972 1973 | el |
| Knussen, Olivier | Symphony no.3 | 1973/79 | ac |
| Huber, Klaus | Erinnere Dich | 1977 | el |
| Henze, Hans Werner | El Ray de Harlem Garcia Lorca | 1979 | el, bgt |
| Zinsstag, Gerard | Perforation | 1980 | el |
| Schnittke, Alfred | Gogol Suite/Requiem | 1980 | el |
| Mitchel, Roscoe Banff Student Ensemble | Snurdy McGurdy and her Dancin Shoes Variations on a Theme for Woodwinds | 1980 1989 | el |

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| Morales, Hugo | Top your Buffer | 1980 | el |
| Schönberg, Claude-Michel | Stars from Miserables | 1980 | el |
| Vierk, Lois | Go Guitars | 1981 | el |
| Huber, Klaus | Bagatel 6 [chamb ens,tape] | 1981 | el |
| Janssen, Guus | Danspassen (Dance Steps) Klotz | 1982 1994 | ac |
| Piazolla, Astor | Contrabajismo | 1983-1984 | el |
| Tarenskeen, Boudewijn | Bachanten/Ik Hou Mijn Adem In | 1985-1987 | el,bj |
| Dikker, Loek | Iris Le Tigerin | 1987 1992 | ac |
| Reich, Steve | Electric Counterpoint | 1987 | el |
| Rihm, Wolfgang | la Lugubre Gondola | 1990 | el |
| Bryars, Gavin | After the Requiem | 1990 | el |
| Goebbels, Heiner | La Jalousie | 1991 | el |
| Andriessen, Louis | De Staat | 1972–76 | el |
| | Workers Union | 1975 | el |
| | Rosa | 1993–94 | el |
| | Trilogie v d Laatste Dag /Tao | 1996–97 | el |
| Zuidam, Rob | Freeze | 1993-1994 | el |
| | Music for electric guitar, string, percussion | 1999 | |
| Oostendorp, Tjeerd | Sporen/Tatra/Kapur | 1995 | el |
| Ford, Ron | Tuba Solo | 1995 | el |
| de Man, Roderick | Serendipity-for guitar, double bass, percussion and tuba | 1995 | el |
| Tarenskeen, Olaf | Wisselende handen/Braemer Triolog | 1995 | el |
| Oehring, Helmut/ter Schiphorst, Iris | Polaroids | 1996 | el |
| De Bondt, Cornelis | De Deuren Gesloten | 1999 | el |
| Martland, Steve | Dance Works IV | 2000 | el |
| Nelissen, Bruno | On the Road/Black Wind | 2005 | el |
| Hijmans, Wiek | Odyssee – speaking voice ,guitar | 2007 | el |
| Adams, John | El Nino | 2000 | el,ac |
| Boogman, Willem | Sternenrest | 2006-2007 | el |
| Elison, Barbara | In-Between Moments – soundscape | 2007 | el |
| Swager Ruston, P. | The sorcerers Guide to Rational Thought | 2007 | el |

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| Oosterveld, Ernst | Stemmings wisselingen III | 2007 | ac, el |
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